



**II Semester M.A. Examination, June/July 2018**  
**(CBCS)**  
**ENGLISH**  
**Paper – 2.4 : Indian Literature in English (Part – II)**

Time : 3 Hours

Max. Marks : 70

**Instruction : Attempt all Sections.**

SECTION – A

1. Write short note on **any four** of the following. (4×5=20)
- a) Body in Basavanna's Vachana.
  - b) The concept of self in women poets.
  - c) The image of mother in Lankesh's poem.
  - d) The portrayal of Calcutta in Gangopadhyay's poem.
  - e) The indomitable spirit of women in "To My Daughter."
  - f) The tradition of Rudali.
  - g) Patriotism in Iqbal's poems.
  - h) War in Puram poetry.

SECTION – B

- Answer **any two** of the following. (2×13=26)
2. Discuss the influences of vachanas on society and religion.
  3. Examine critically the development of nationalism in *Anandmath*.
  4. Write a critical essay on the major conflict in the novel *Indulekha*.
  5. Critically examine the portrayal of riot and its effect on different factions of society in the novel *Tamas*.

SECTION – C

- Answer **any two** of the following. (2×12=24)
6. Justify the title of the play *Tale Danda*.
  7. Substantiate your views that the novel *Samskara* argues for transition.
  8. Elaborate your views on the representation of women in "Rudali" and Karukku.
  9. Critical analyse the representation of female identity in "The Card-Sharper's Daughter" and "Bonsai Life".
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